

MAY/JUN 2026

AWA HIGHLIGHTS

THE INTERNATIONAL WOMEN'S CLUB OF VIENNA

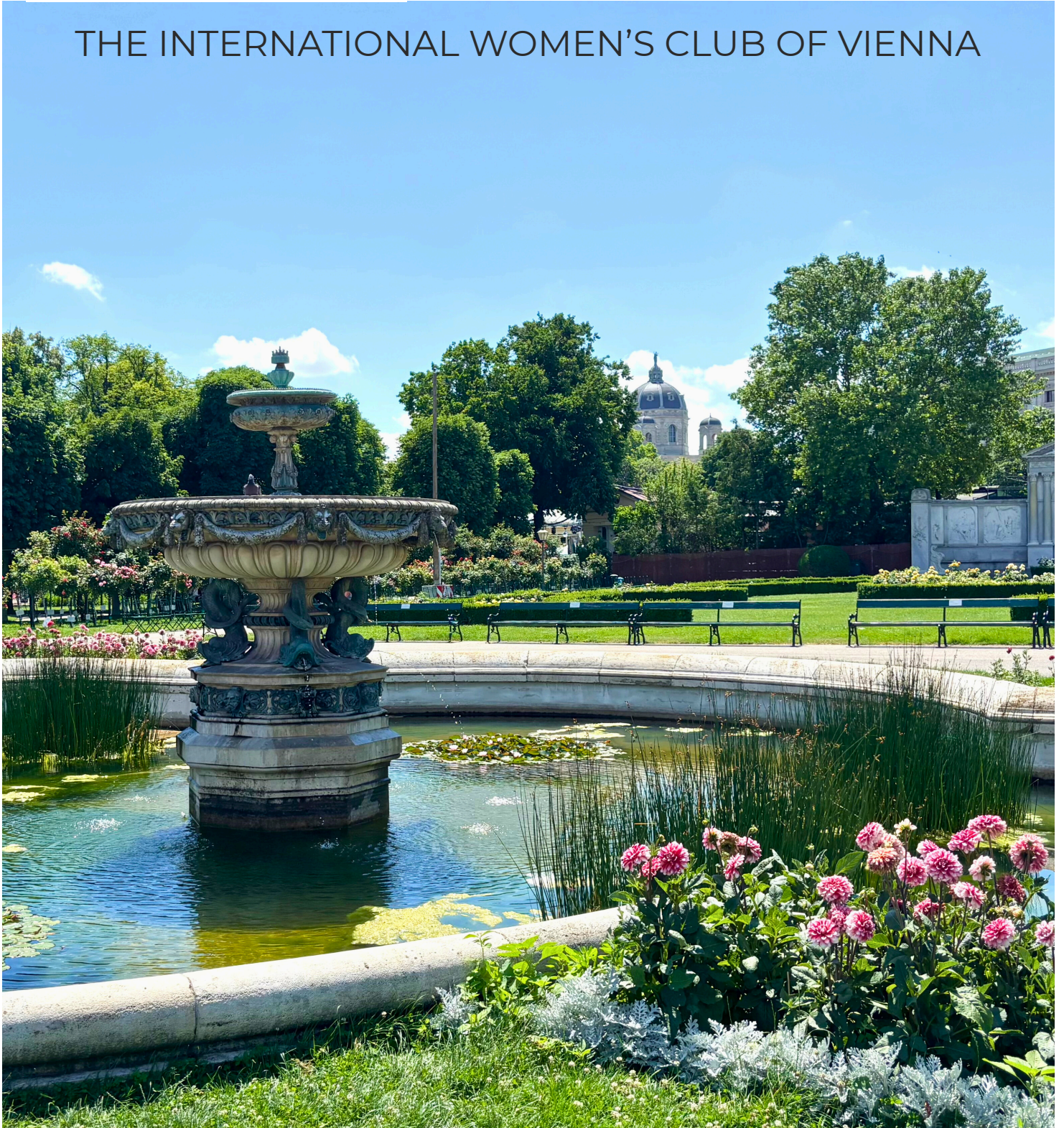


PHOTO CREDIT: HANNAH HELME



A SCHOOL OF THE FUTURE

The American International School Vienna has a long tradition of striving for excellence in education that spans more than six decades. While certain values, like fostering a respectful environment, inspiring students to achieve their goals, and establishing a sense of community remain, a modern world needs a modern approach to education. In order to help our students grow into responsible global citizens, AIS Vienna is dedicated to making sustainability a part of our identity. "Environmental friendliness is not only part of classroom learning across all divisions, but it is also part of the learning that takes place outside our formal curriculum in various student clubs and activities," says Benjamin Kuscher, AIS Vienna Business Manager.

Our Green Initiatives

Located in the beautiful greenery of the Vienna Woods, AIS Vienna is inherently linked with nature. We continuously prioritize sustainability in our vision for the future. We recently installed green roofing solutions and charging stations for e-cars and e-bikes. Members of the AIS Vienna community can charge e-bikes cost-free, and employees have easier access to green options for their daily commute. In addition, two school vehicles have been replaced with e-cars. These newest green improvements add to on-campus solar panels (offsetting 75 tons of CO₂ annually), LED lighting system (which has reduced electricity consumption by 20%), heating efficiency measures, and intuitive cooling systems. We use a campus wide printing system that limits the overuse of paper. An overall conscious effort also aims to eliminate as much

plastic as possible and switch to biodegradable alternatives across the premises, such as on the artificial turf sports field, where olive seeds have replaced the micro plastic pellets, and in the cafeteria, where AMA certified local products are prioritized to reduce transport and CO₂ emissions.

1:1 Device Program

At AIS Vienna, we believe technology and innovative practice stimulates curiosity and creativity, inspires the joy of discovered passions, and provides students with the tools and skills to confidently meet future challenges. We see technology as fundamental in providing equal access to learning for all students. As of last school year, AIS Vienna is a 1:1 Apple device school.

All Eyes on the Future

One of the most important ways we continue to support student success is by tailoring the school environment to best suit learning and growth. This past summer, the school's administration was hard at work implementing the latest facilities improvements. This school year we celebrate renovations of our Kindergarten and Grade 2 classrooms, our Grade 8 common area, and a major upgrade of our Early Childhood Discovery Garden, along with recent renovations to our Elementary School Science & Innovation Lab and both of our libraries. Future projects aim to expand outdoor learning spaces and build new facilities that will continue to connect students to nature and the environment and ensure that this is part of their learning.

Find out more at ais.at

From the Editor

New
@awavienna.com
email addresses!

Dear Members

Our AWA magazine has had a redesign and I think you will agree it looks wonderful. A great deal of work has been put in by Blythe, Maghan and Albertien using a new design program so please let them know you appreciate it.

This is our final issue before the Summer break and we have some interesting articles for you. Maria Louka went on a fascinating trip to the remote territory of Easter Island. She will be telling you more about her trip in our Talk and Wine on 3 June at the Clubhouse.

New member Adrienne Howell tells us about her parents' life in Hong Kong before and after the last war as well as her fascinating childhood there.

Finally, look out for Jenny Sharman's art exhibition at Gallery 26 starting on 30 May. Jenny has always dabbled in art but her talent has finally been recognised with her very own show.

I hope you enjoy this edition of *Highlights* and do let us know if you have any ideas for future articles.

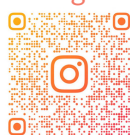
Best wishes and have a lovely summer,

Jo x

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Diese Zeitschrift dient dem Zweck, Mitglieder und Freunde der AWA Verein Internationaler Frauen über Aktivitäten der Organisation zu informieren.

From the President



Dear AWA Members

Jo C, HL Editor-in-Chief, and I are pleased to inform you that this Highlights edition is the first one prepared by our talented Blythe in her role as Design-Editor. Maghan kindly supports her with a focus on the HL calendar and Albertien vigilantly assists with proofreading.

AWA is pleased to start a collaboration with the Pensionist*innenklubs für die Stadt Wien, a respected and well-established association in Vienna. This initiative opens a connection between our dynamic AWA and the local community and builds bridges within the city. Our goal is to develop a stable and lasting collaboration, grounded in exchange and continuity, and to increase AWA's visibility with the Stadt Wien. The collaboration begins with two planned events. The first is a cooking workshop on June 8th at their club's facilities. AWA will host the second initiative, an art exhibition open to the public, at our clubhouse on September 28th.

In the past months, we have enjoyed many activities and events. From coffee mornings to cultural visits, creative workshops, and interesting discussions, our program shows the spirit of connection and curiosity that makes AWA so special. Each event is a chance to meet new people, to learn something new, and to feel at home. Whether you have been with us for many years or have just joined, there is always a place for you in our community.

We are giving special attention to our overseas members. When someone leaves Austria, they can remain part of AWA. In this way, they can continue to join our five weekly online activities and stay connected with our community in Vienna. We are also thinking about organising one online meeting per year to bring all overseas members together with us.

At the same time, we are rearranging and improving our communication by transitioning to Google Workspace, organizing our website, and preparing a guideline for our WhatsApp groups.

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AWA Vienna is a living community that continues to grow, thanks to each one of you. I warmly encourage you to stay involved, to share your ideas, and to help us continue building this special place together.

I would like to thank all volunteers, organisers and board members. Your time, your energy, and your dedication make everything possible. Thanks to you, AWA remains a welcoming and active community, and continues to bring something positive to each one of us.

Have a lovely summer!

Naira

NEW MEMBERS

AWA Vienna continues to grow with wonderful new members. Meet a few of the women who have recently joined us.

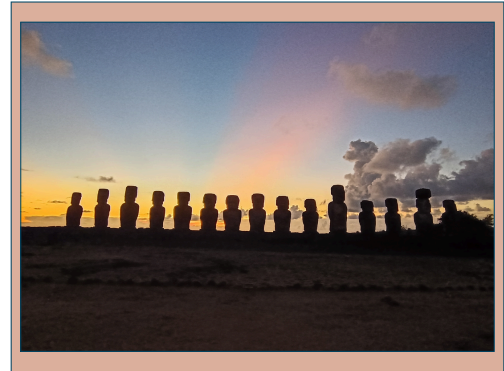
Welcome

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Island on the Edge of the World

by Maria Louka

Maria Louka visited Easter Island, the remote territory which lies in the Pacific Ocean about a six-hour flight from the Chilean coast



Like everyone, I had heard about the colossal statues on Easter Island. I had also heard stories about environmental degradation caused by people cutting down all the trees so they were unable to make any boats to leave their remote island. It's even said they believed their nearest neighbour was in fact the moon! It would be interesting to find out if there was any truth to these myths.

Earlier in 2026, my husband and I took a flight from Santiago to see this famous Chilean island. As we flew into the only settlement Hanga Roa, we received a warm welcome by the locals dressed in Polynesian costume while they melodic Polynesian music. Then our host took us to our small hotel which was on the beach and had an amazing view of the ocean. On the way, we saw the little town decorated with colourful flowers and a few traditional boat-shaped houses with stone foundations, wooden frames and thatched roofs often painted in bright colours.

The island people call their land Rapa Nui but the Dutch explorer Jacob Roggeveen was the first European to reach there on the Easter day of 5 April 1722, naming it Easter Island. Spain claimed the island in 1770 but did not establish permanent colonial control. The population was later tragically devastated by Peruvian slave raids in the 1860s and by introduced diseases. The island has been a territory of Chile since 1888 and has a population of around



8,000 people who generally speak Spanish as well as Rapa Nui.

Of course, the island is most famous for the stone statues called Moai. They are a Polynesian ancestral tradition and around 1,043 statues, carved from volcanic stone, can still be seen dotted around the landscape. Contrary to popular belief, they are not just heads - they have torsos too, although many are now partially or completely buried.

Moai figures were carved between 1250 and 1500 C.E. They represent deified ancestors and former chiefs and were erected on stone platforms to watch over communities. Most statues were carved at the Rano Raraku quarry, which still contains half-made Moai that were never separated from the rock. The Moai feature elongated noses, strong brows, and sometimes red stone topknots. Ranging from 2.5 to over 21 metres tall, these gigantic statues were transported using ropes, rollers, and by "walking" them, an oscillating method that allowed them to move upright across the landscape.

The highlight of the trip for me was attending a sunrise ceremony at Ahu Tongariki behind a series of 15 restored Moai looking toward me. This moment represented a powerful historical connection, with the statues facing away from the sea to watch over us, the community.

Actually, only seven statues look out toward the sea. These statues are believed to represent the seven explorers sent from Polynesia to find the island. According to oral tradition, they sailed from a legendary Polynesian homeland known as Marae Renga, which could be the Cook Islands or the Marquesas.

By the late 17th century, the islanders stopped creating the statues and indeed began to topple many of them. This was likely due to environmental degradation and social changes. The tradition was replaced by the Birdman Cult. This was a non-violent competition used to find a new leader for one year. The competition involved a dangerous race to retrieve the first Sooty Tern eggs of the season from the nearby islet of Motu Nui and bring them to ceremonial village of Orongo. The arrival of the Sooty Terns signalled the beginning of spring and the successful competitor became the Birdman for the year, bringing power to his clan and establishing a spiritual link to the creator god Make-Make. The cult lasted until the 1860s, when it was suppressed by Christian missionaries.

The landscape still has very poor soil so the people traditionally relied on lava tunnels for protection and plant growth and used rock gardening, or lithic mulching - covering soil with stones to protect crops from wind, retain moisture, and enhance soil fertility. This technique continues to this day so the idea that the early people cut down all the trees and ruined the environment (literally burning their boats) perhaps had some truth. Deforestation happened because humans cleared trees faster than they could regrow while rats (introduced



accidentally by settlers) ensured they couldn't regrow at all.

Easter Island is a remote and beautiful place and it's possible, before Europeans arrived, that the population did think the Moon was their nearest neighbour. However, the ancestral culture here did not disappear - it adapted, endured, and continues to shape the island's present. Despite centuries of disruption, confinement, and external control, the Rapa Nui people maintain a living relationship with their ancestors. The statues do not stand as relics of a lost civilization, but as quiet witnesses to resilience, reminding those who visit that on this island, the past is neither distant nor silent - it is still watching.

Hear more stories at Maria's Talk and Wine, *Journey Through Chile*, on **Wednesday, 3 June at 18:00** in the clubhouse.

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Finally Vienna!

Interview by Jo Czechowska

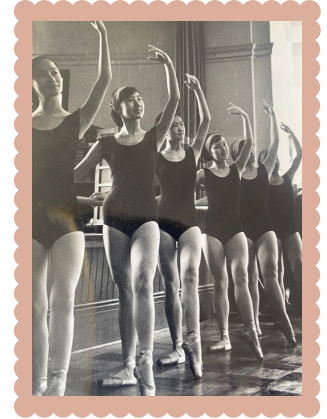
Adrienne Howell grew up in colonial style in British Hong Kong but as a teenager fate took her to Germany and finally to Vienna where she has made her permanent home.

What's your earliest memory?

I was probably about three and I was with my Chinese amah (nanny) whose name was Ah Fong. I really loved her and spent a lot of time with her as my parents were busy working but I never learned her language.

Tell us about your parents?

My dad was born in Shanghai to a British family and later worked for an export import business. He adored animals and spent a lot of time helping the Society for the Prevention of Cruelty to Animals. He had a Great Dane and two dachshunds and fostered animals before they were sent to zoos. We have a honey bear who lived in our cellar for a while and a very naughty monkey who would run up the curtains. My mother was born in the UK but left for Shanghai as a young woman to get away from her parents. She was very artistic and when she won 500 dollars at the horse races she started a Ballet School in Shanghai. She even trained Margot Fonteyn!



When did your parents meet?

They met in 1937 in Shanghai but moved to Hong Kong as they were worried about the political situation and the possibility that the Japanese would invade. They both loved animals and had 10 Afghan hounds at the time.

What happened during the war?

In 1942, the Japanese attacked and my father was taken by the military. My mother didn't know where he was and she went to find him and hid at a convent run by French nuns. She helped at the hospital but eventually the Japanese sent her to a prisoner of war camp. Meanwhile, my father was put on a ship with 2000 other prisoners to be taken to Japan as slave labour. The ship was torpedoed and he escaped but was picked up by the Japanese. The ship was called the Lisbon Maru and the episode was eventually made into a film.

What was the post war period like?

My mother was let go from the camp and walked back to their old house. It was completely empty and she never knew what happened to the 10 Afghan hounds. She went back to England and there was reunited with my



I was 17, my mother went to live with her sister in England and I decided to stay in Germany. I did an apprenticeship in a bookshop and I met my husband Arne in Bremen. He was studying law in Hamburg and we eventually settled there.

How was married life?

It was wonderful! Our son Patrick was born in 1981 and we then moved to Bremen again and our daughter Clara was born in 1986. Arne died in 2022 and I decided to move to Vienna - it was something I had been thinking about for a long time. My son lives here and we had spent time in Vienna before.

How did you find AWA?

In 2019, we were flat sitting for our son and I phoned Sheila and met the group for coffee at Sluka. After I was widowed, I came back to Vienna for a visit in 2024 and got to know so many people at AWA that when I finally sold the house in Bremen and moved here permanently, I felt I already had so many friends. I love walking, reading and my hobby is making cushions out of colourful pieces of material. I have found a wonderful flat in the 8th district and I'm so happy to be here.



father. They soon came back to Hong Kong but sadly my mother had been so badly treated in the camp that she was unable to have children so they adopted me in 1952.

Tell us about your early childhood

I grew up in colonial Hong Kong and had to study at my mother's very successful ballet school. Unfortunately, I hated ballet! We had a beautiful big house with a nanny, cook and other servants. It was an idyllic childhood. I went to the Peak School along with all the other British children.

Did you travel a lot?

In 1960, we took a ship to Europe as my parents wanted to buy a Volvo car in England. We then drove back via Norway, Denmark, Germany, Switzerland and then by cargo ship from Marseilles back to Hong Kong. It was a six-week trip and I enjoyed every minute. When I was 12, I was sent to a Stage School in London where we studied ballet, singing, modelling, acting but after two years there, I realised it was not for me. I went back to Hong Kong and studied at the same French Convent where my mother had hidden in the war.

What happened after school?

In 1966, my father died suddenly from a stroke and my mother was devastated. She was also worried about the Cultural Revolution which was in full swing in China and took us to live with a friend in Bremen in Germany. I spoke no German but soon learned at school. Then, when

Events & Activities

Sign-up by joining the  AWA Vienna WhatsApp Group or contacting the RSVP.
To add a future event, please email internalcalendar@awavienna.com.

Weekly Language Classes

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Weekly Games & Art

Weekly Coffees

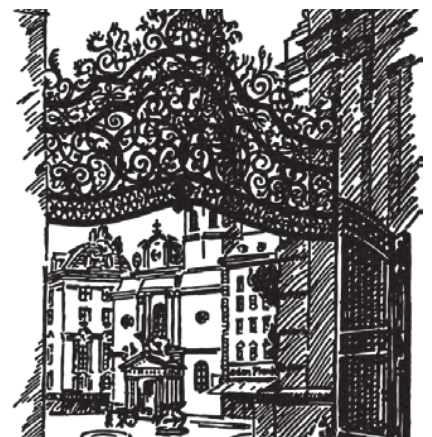
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May: Talks, Tours, Workshops & Special Events

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Tulips in bloom at the Upper Belvedere during a Tuesday Casual Walk in April

Inside AWA

Mon	Tues	Weds	Thurs	Fri / Sat / Sun
Despite careful planning, event details sometimes change. Please check the Weekly News or the WhatsApp group for the most up-to-date information! Note: The clubhouse, shops, and supermarkets are closed on holidays.				1 Fri HOLIDAY Labour Day (Tag der Arbeit)
				2 Sat
				3 Sun
4 📶 09:30 Spanish Conv. 📶 16:00 Drawing	5 📍 8:30 AWA/UNWG Walk & Run 📍 9:00 Casual Walk 🏠 10:00 Coffee at CH 📶 11:00 German Conv. 🏠 13:00 Mahjong	6 📍 9:00 AWA/ILT Tennis 📍 10:00 Weekly Coffee 📍 10:30 MAWA Coffee 🏠 11:00 Finding Your Voice 📶 11:15 French Conv. 🏠 12:00 AWA German Conv. 📍 13:30 Bridge 📍 16:00 Visit to Heuriger Maly	7 📍 8:30 AWA/UNWG Walk & Run 📶 10:00 Bible Study 🏠 10:00 Board Games 🏠 14:00 Board Meeting	8 Fri 🏠 10:30 Line Dancing
				9 Sat
				10 Sun
11 📶 09:30 Spanish Conv. 📶 16:00 Drawing	12 📍 8:30 AWA/UNWG Walk & Run 📍 9:00 Casual Walk 🏠 10:00 Coffee at CH 📶 11:00 German Conv. 🏠 13:00 Mahjong	13 📍 9:00 AWA/ILT Tennis 📍 10:00 Weekly Coffee 📍 10:30 MAWA Coffee 🏠 11:00 Finding Your Voice 📶 11:15 French Conv. 🏠 12:00 AWA German Conv. 📍 13:30 Bridge	14 HOLIDAY Ascension Day (Christi Himmelfahrt)	15 Fri 🏠 10:30 Line Dancing 📍 12:30 Lunch w/ Friends 📍 15:00 Gallery Gang
				16 Sat
				17 Sun
18 📶 09:30 Spanish Conv. 📶 16:00 Drawing	19 📍 8:30 AWA/UNWG Walk & Run 📍 9:00 Casual Walk 🏠 10:00 Coffee at CH 📶 11:00 German Conv. 🏠 13:00 Mahjong 📍 13:00 Book Club	20 📍 9:00 AWA/ILT Tennis 📍 10:00 Weekly Coffee 📍 10:30 MAWA Coffee 🏠 11:00 Finding Your Voice 📶 11:15 French Conv. 🏠 12:00 AWA German Conv. 📍 13:30 Bridge 📍 18:00 Dinner Club	21 📍 8:30 AWA/UNWG Walk & Run 📶 10:00 Bible Study 🏠 10:00 Board Games 📍 12:30 Senior Lunch 📍 14:00 Sculpture Tour	22 Fri 📍 14:30 Burgtheater Tour
				23 Sat
				24 Sun
25 HOLIDAY Whit Monday (Pfingstmontag)	26 📍 8:30 AWA/UNWG Walk & Run 📍 9:00 Casual Walk 🏠 10:00 Coffee at CH 📶 11:00 German Conv. 🏠 13:00 Mahjong	27 📍 9:00 AWA/ILT Tennis 📍 10:00 Weekly Coffee 📍 10:30 MAWA Coffee 🏠 11:00 Finding Your Voice 📶 11:15 French Conv. 🏠 12:00 AWA German Conv. 📍 13:30 Bridge	28 📍 8:30 AWA/UNWG Walk & Run 📶 10:00 Bible Study 🏠 10:00 Board Games 📍 19:00 Happy Hour	29 Fri 🏠 10:30 Line Dancing
				30 Sat
				31 Sun

 = Clubhouse
 = Off-site
 = Online

Mon	Tues	Weds	Thurs	Fri / Sat / Sun
1  09:30 Spanish Conv.  13:00 Cook & Share  16:00 Drawing	2  8:30 AWA/UNWG Walk & Run  9:00 Casual Walk  10:00 Coffee at CH  11:00 German Conv.  13:00 Mahjong	3  9:00 AWA/ILT Tennis  10:00 Weekly Coffee  10:30 MAWA Coffee  11:00 Finding Your Voice  11:15 French Conv.  12:00 AWA German Conv.  13:30 Bridge  18:00 Talk & Wine	4 HOLIDAY Feast of Corpus Christi (Fronleichnam)	5 Fri 6 Sat 7 Sun
8  09:30 Spanish Conv.  13:00 Cooking Event  16:00 Drawing	9  7:29 Trail Sisters (Tulln)  8:30 AWA/UNWG Walk & Run  9:00 Casual Walk  10:00 Coffee at CH  11:00 German Conv.  13:00 Mahjong	10  9:00 AWA/ILT Tennis  10:00 Weekly Coffee  10:30 MAWA Coffee  11:00 Finding Your Voice  11:15 French Conv.  12:00 AWA German Conv.  13:30 Bridge  18:00 Dinner Club	11  8:30 AWA/UNWG Walk & Run  10:00 Bible Study  10:00 Board Games  11:00 Beethoven Tour  14:00 Board Meeting	12 Fri  12:30 Lunch w/ Friends 13 Sat 14 Sun
15  09:30 Spanish Conv.  13:00 Thai Charity Lunch  16:00 Drawing	16  8:30 AWA/UNWG Walk & Run  9:00 Casual Walk  11:00 German Conv.  13:00 Mahjong  13:00 Book Club	17  9:00 AWA/ILT Tennis  10:00 Weekly Coffee  10:30 MAWA Coffee  10:53 Gallery Gang (Baden)  11:00 Finding Your Voice  11:15 French Conv.  12:00 AWA German Conv.  13:30 Bridge	18  8:30 AWA/UNWG Walk & Run  10:00 Bible Study  10:00 Board Games  12:30 Senior Lunch	19 Fri  10:30 Line Dancing 20 Sat 21 Sun
22  09:30 Spanish Conv.  12:00 Veggie Vienna*  16:00 Drawing <i>*Time TBC for Veggie Vienna</i>	23  8:30 AWA/UNWG Walk & Run  9:00 Casual Walk  10:00 Coffee at CH  11:00 German Conv.  13:00 Mahjong	24  9:00 AWA/ILT Tennis  10:00 Weekly Coffee  10:30 MAWA Coffee  11:00 Finding Your Voice  11:15 French Conv.  12:00 AWA German Conv.  13:30 Bridge	25  8:30 AWA/UNWG Walk & Run  10:00 Bible Study  10:00 Board Games  19:00 Happy Hour	26 Fri  10:30 Line Dancing 27 Sat 28 Sun
29 CLUBHOUSE CLOSED FOR SUMMER BREAK (REOPENS WEDNESDAY, 2 SEPTEMBER)	30 CLUBHOUSE CLOSED FOR SUMMER BREAK (REOPENS WEDNESDAY, 2 SEPTEMBER)	<i>Despite careful planning, event details sometimes change.</i> <i>Please check the Weekly News or the WhatsApp group for the most up-to-date information!</i> <i>Note: The clubhouse, shops, and supermarkets are closed on holidays.</i>		

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I Found My True Calling

by Jo Czechowska

Art



AWA member Jenny Sharman never took herself seriously as an artist – until she was offered her own exhibition.

Jenny's first memory, when she was about four years old growing up in Adelaide, South Australia, was drawing with chalk on the ground out in the back yard. She always loved art but it wasn't taken seriously in her family and she never thought of it as a career.

It was, however, a constant hobby and she never went out without her sketchbook.

Unfortunately, an unsupportive teacher at the South Australia College of Art put her off the subject for many years.

Jenny dabbled in fashion drawing and water colours and in 1979, she entered an art competition at the local town council and sold her first painting. For years, art played no part in her life although she had a brief period creating beautiful mosaics from broken tiles. She even sold one of them.

On moving to Vienna six years ago at the height of lockdown, Jenny took up her paint brush once more. She joined an urban sketchers group and the AWA drawing group and started filling



sketchbooks and doing larger paintings. She used mainly watercolour and ink with generous dollops of gold paint to create her own eclectic style.

However, fate had more in store. She was walking in central Vienna with her husband when they came upon a pop-up art gallery. They got talking to the gallery owner Lucian Antoni and eventually bought one of the paintings he had for sale. Lucian came to their apartment to hang the picture and there he saw Jenny's own collection on the wall. He immediately offered her a spot in his gallery for a month-long exhibition.

Jenny says, 'Lack of confidence and support in childhood meant I never pursued art as I should have done. I never thought it was for me. I had a bit of a shock a couple of years ago when I did a DNA test with a geneology company and discovered the man I thought was my dad was not. It helped explain my feelings of being an outsider. But now my art will hang on gallery walls, I feel I have finally found my true calling'

Jenny's exhibition will start on
30 May at Gallery 26,
Schwertgasse 4, 1010.



Behind the scenes, AWA has some exciting updates to how we work and stay connected. We've transitioned to Google Workspace as a registered non-profit, giving us a more professional, secure, and centralised system at no cost.

- New @awavienna.com email addresses bring greater consistency and a more polished presence, while ensuring important information stays with AWA beyond individual roles
- Event coordination now has a dedicated home at internalcalendar@awavienna.com
- Google Meet is available for leader meetings and events, as an easy alternative to Zoom
- Shared tools and files make collaboration simpler and help everything run more smoothly over time

These updates preserve institutional memory and help us stay connected, organized, and ready to grow as a community.



Photo Credit: Hannelie



Photo Credit: Blythe

Lunch with Friends



Photo Credit: Gerda

Happy Hour



Photo Credit: Martine

Happy Pancake Day



Pottery Painting



Photo Credit: Eva G.

Making Bunnies



Photo Credit: Irene

March Cook & Share Potluck



Photo Credit: Martine

Vienna Trail Sisters Visit Oberlaa



Photo Credit: Martine

GG goes to Liechtenstein Garden Palace



Photo Credit: Theresa

Tuesday Coffee

Become a Member

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2026 ANNUAL FEES ☕

€116 (€9.70/month)	Full (age up to 69)
€100 (€8.30/month)	Senior (age 70+)
€144 (€12.00/month)	Family (mother and daughter in the same household)
€48 (€4.00/month)	Overseas (living outside of Austria)

Payment Details (Erste Bank):

Account Name: AWA Verein internationaler Frauen

IBAN AT25 2011 1843 8273 8100

(Add your name/member number in the memo.)

Contact Naira at president@awavienna.com if you need transfer assistance.

Advertise with Us

Advertise in *Highlights* to connect your business with an active international community in Vienna.

HIGHLIGHTS RATES

€400	Double-page sponsored feature
€275	Full page / 190 x 280mm
€213	Half page / 185 x 130mm
€169	1/3 page / 85 x 185mm
€50	1/6 page / 85 x 85mm

WEBSITE RATES (monthly)

€50	Bundled with advert in Highlights
€70	Website only

For advertising enquiries, contact Nadine at advertising@awavienna.com.

TIERKLINIK DOBLING

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Dip.Tzt. / Dr. Eva Berger &
Elisabeth Zulehner-Harold and Team

The Vets for Your Pets!

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Analysis, Internal Medicine, Surgery,
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Emergency Call (24 Hours)

Peter-Jordan-Strasse 12, 1190 Wien
Tel: 01 368 1684 / Fax: 01 369 6448
Email: office@tierklinik-doebling.at
www.tierklinik-doebling.at

Danube International School Vienna



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Danube International School Vienna is a leading international school offering a world-class, **International Baccalaureate** education in the heart of Vienna.

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www.danubeschool.com
Josef Gall-Gasse 2, 1020, Vienna
+43 1 7203110 | info@danubeschool.com

ABOUT US

AWA Vienna is a welcoming English-speaking community where international and Viennese women build friendships and feel at home in Vienna.



WHAT WE DO

More than 100 activities each month, including cultural outings, social gatherings and events at our clubhouse.

HOW WE HELP OTHERS

Members support the wider community through fundraising and volunteer initiatives.

Become a Member

Local and international women are welcome to connect, learn and enjoy life in Vienna.

www.awavienna.com

ÖSTERREICHISCHE
POST AG INFO. MAIL
WERBUNG ENTGELT
BEZAHLT

AWA VIENNA:
Singerstrasse 4/11
1010 Wien